

CREATE,  
SHARE,  
INSPIRE.



CRÉER,  
PARTAGER,  
INSPIRER.

BYWARD CAMPUS SPRING 2013 COURSES/  
COURS DU PRINTEMPS CAMPUS MARCHÉ BY

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/ARTOTTAWA.CA

# HOURS OF OPERATION HEURES D'OPÉRATION

## SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY  
LUNDI À JEUDI  
8 H 30 – 21 H 30

SUNDAY  
DIMANCHE  
12 H 30 – 16 H 00

FRIDAY & SATURDAY  
VENDREDI ET SAMEDI  
8 H 30 - 16 H 00

## CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

| MORNING / MATIN  | AFTERNOON / APRÈS-MIDI | EVENING / SOIR    |
|------------------|------------------------|-------------------|
| 9 H 30 - 12 H 30 | 13 H 30 - 16 H 30      | 18 H 30 - 21 H 30 |

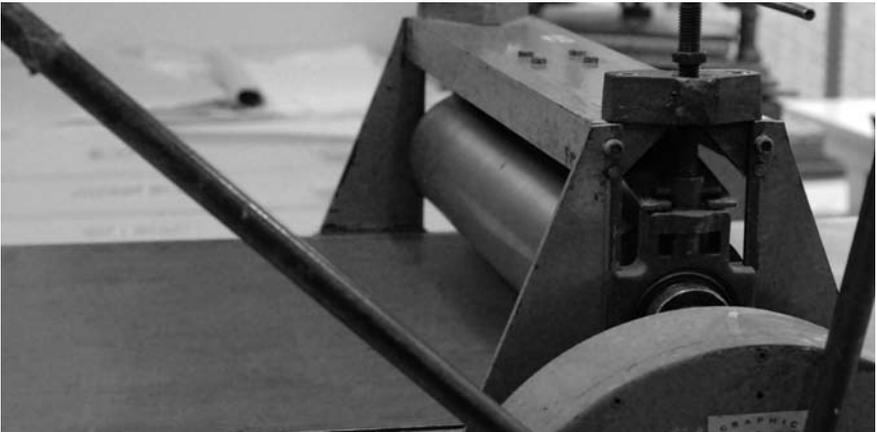
Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



# ABOUT THE OSA À PROPOS DE L'ÉAO

**THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.**

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

**L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.**

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001**

# LEVELS OF INSTRUCTION

## NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

### **INTRODUCTORY | COURS D'INTRODUCTION**

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

### **INTERMEDIATE | NIVEAU INTERMÉDIAIRE**

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

### **ADVANCED | NIVEAU SUPÉRIEUR**

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

# FROM THE EXECUTIVE DIRECTOR

## SPRING TERM 2013 AT OSA

Spring is an ideal time to renew your creative energies and interests and it's an exciting time to be taking classes at the Ottawa School of Art. It may have something to do with the longer, warmer days or maybe it's the subtle smell of the earth thawing and starting the annual life cycle again. Spring is a creative time.

OSA has great facilities at its ByWard and Orleans campuses but facilities alone don't define an art school or determine the richness of the visual arts education available at OSA. The cornerstone of our programs at both campuses is the professionalism of our instructors. Our instructors are professional artists who are actively involved in cultural, artistic and community scenes. The cynical old adage that, "Those who can, do and those who can't, teach", is contradicted regularly by our instructors, some of whom have made reputations at the national and, even international level in the art world. Those who "can", not only "do", but they also teach very well.

The value of a strong arts education is quite clear and is available for all our students no matter what their age or experience level. Whether you are taking a course out of pure interest and enjoyment, studying a particular area to develop skills for your career or working to become a professional artist, then OSA has courses that will meet your needs. The courses offered at OSA provide the tools necessary to create nurture and encourage individual and diverse talent, skills and abilities.

OSA is one of the oldest fine arts institutions in North America, with a rich history and a future with great potential. As a not-for-profit organization, our goal is to provide quality arts education to our students and to people in the greater community. Through our programs we help people enrich their lives through a greater appreciation of the arts and a stronger understanding of the creative process.

Thank you for your interest in becoming a part of our student community. Take full advantage of the opportunities that come with studying at OSA – not just in the classroom, but at special lectures, gallery openings and your relations with your instructors and other students. Have a great term!



**JEFF STELLICK**  
Executive Director

# MOT DU DIRECTEUR GÉNÉRAL

## TRIMESTRE DU PRINTEMPS 2013 À L'ÉAO

Le printemps est le temps idéal pour renouveler les énergies créatrices et raviver un intérêt personnel pour les arts. C'est aussi l'occasion rêvée pour suivre des cours à l'École d'art d'Ottawa. Peut-être est-ce dû au charme des jours plus longs et plus chauds, ou à l'odeur subtile du dégel qui annonce le début d'un nouveau cycle de vie. Le printemps est une saison créative.

Les installations des deux campus de l'ÉAO (au marché By et à Orléans) sont excellentes mais il n'y a pas que les installations qui définissent l'école d'art ou la richesse de la formation en arts plastiques qu'on peut trouver à l'ÉAO. Le professionnalisme de nos professeurs est la pierre angulaire des programmes des deux campus. Ce sont tous des artistes professionnels qui participent activement à la vie culturelle, artistique et communautaire. On dit souvent que « ceux qui savent faire agissent, ceux qui ne savent pas faire enseignent ». Ce vieil adage, un brin cynique, est sans cesse démenti par nos professeurs, dont certains jouissent d'une réputation enviable dans le monde des arts au Canada et, même, à l'étranger. En fait, « ceux qui savent faire » ne font pas « qu'agir »; ils enseignent aussi.

La valeur d'une solide éducation artistique est évidente. Nous l'offrons à tous nos élèves, peu importe leur âge ou leur niveau d'expérience. Qu'il s'agisse de suivre un cours par intérêt personnel ou par simple plaisir, d'étudier un domaine en particulier pour développer des habiletés utiles à un travail, ou de poursuivre un cheminement vers une carrière artistique professionnelle, l'École d'art d'Ottawa fournit une gamme de cours pour satisfaire tous les besoins. Les cours que vous offre l'ÉAO vous procurent tous les outils essentiels pour vous permettre de créer, de développer et d'encourager votre talent, en nourrissant les aptitudes et habiletés individuelles et diversifiées.

L'ÉAO est l'un des plus anciens établissements d'enseignement en Amérique du Nord, avec une riche histoire et un avenir plein de possibilités. En tant qu'organisme de bienfaisance enregistré, notre objectif est de fournir une éducation artistique de qualité à nos élèves et à l'ensemble de la communauté. Nos programmes aident les personnes à enrichir leur vie grâce à une meilleure appréciation des arts et à une forte compréhension du processus de création.

Merci de devenir membre de notre communauté étudiante. Profitez à fond des activités qui enrichissent vos études à l'ÉAO. Hors des heures de cours, participez aux conférences spéciales et aux vernissages, et multipliez les échanges avec vos professeurs et les autres étudiants. Je vous souhaite un excellent trimestre!



**JEFF STELLICK**  
Directeur exécutif

# DRAWING DESSIN



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## **1P3D001A | BEGINNER'S DRAWING | INTRO**

This course is for the ultimate beginner. We will explore shading, light and dark value, perspective, still life, drawing hands, as well as drawing portraits from a photo. Using hand-eye coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!

**INSTRUCTOR: IVAN**

**FEE: \$215**

**MONDAY, 18 H 30 – 21 H 30**

**APR 15 – JUN 17**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 20**

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## **1P3D001B | PERSPECTIVE DRAWING | INTRO**

Understanding Perspective, and being able to depict manmade space, is invaluable for artists. The theory will be introduced and practiced through exercises in the classroom. Using photographs as subject matter, the theory will be applied in more complex drawings. Finally, drawing on location in the market will give students a chance to use the knowledge to draw from life.

**INSTRUCTOR: HIERLIHY**

**FEE: \$225**

**FRIDAY, 9 H 30 – 12 H 30**

**APR 19 – JUN 21**

**10 SESSIONS | 30 HOURS**

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## **1P3D001C | DRAWING 101: THE BASICS | INTRO**

You have always wanted to draw but never got around to it. Here's your chance to learn the fundamentals of drawing while trying your hand at classical art materials. This ten week class will start you off with very basic shapes and materials, working your way to a more detailed still-life. We will even touch base on drawing portraits. You are sure to have fun while learning new drawing skills and techniques.

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**INSTRUCTOR: PATRICIA LAALO**  
**FEE: \$240**  
**WEDNESDAY, 18 H 30 – 21 H 30**  
**APR 17 – JUN 19**  
**10 SESSIONS | 30 HOURS**  
**2 MODELS**

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**P13D002A | DRAWING IN COLOUR | INTRO-INTER**

This course will focus on colour as a structural and design component of drawing. It will delve into the various characteristics and behavioural properties of colour and their relevance to drawing. Exploration will involve creating form, as well as light, by means of colour harmonies and colour contrasts. Subject matter will be provided by the instructor, and will comprise eclectic still life of various types. The primary medium for the course will be soft pastel on a variety of papers. The incorporation of colour into drawing will be gentle and progressive.

**INSTRUCTOR: LUCIA DE MARINIS**  
**FEE: \$200**  
**WEDNESDAY, 18 H 30 – 21 H 30**  
**MAY 1 – JUN 19**  
**8 SESSIONS | 24 HOURS**

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**P13D002B | CHILDREN'S BOOK ILLUSTRATION | INTRO**

Students will illustrate their own children's book in the style and medium of their choice, writing their own story or adapting one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Each class will include teaching, evaluations of projects, published books and class discussions.

**INSTRUCTOR: PETER ADAMAKOS**  
**FEE: \$225**  
**SUNDAY, 13 H – 16 H**  
**APR 21 – JUN 23**  
**10 SESSION | 30 HOURS**

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**P13D003A | INTRO LIFEDRAWING | INTRO-INTER**

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational ability. Classical, modern and experimental approaches will be explored using a variety of mediums.

**INSTRUCTOR: BLAIR SHARPE**  
**FEE: \$285**  
**TUESDAY, 18 H 30 – 21 H 30**  
**APR 16 – JUN 18**  
**9 SESSIONS | 27 HOURS**  
**9 MODELS**  
**NO CLASS JUNE 4**

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**P13D003B | FIGURE DRAWING | INTRO-INTER**

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$255**

**TUESDAY, 13 H – 16 H**

**APR 30 – JUN 18**

**8 SESSIONS | 24 HOURS**

**7 MODELS**

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**P13D003C | EXPRESSIVE FIGURE DRAWING | INTRO-INTER**

Figure drawing that includes Anatomy, Structure, Design and Expression. We begin with gestural studies for movement, proceeding to longer poses for applying techniques and skill and exploring a variety of mediums and strategies. National Gallery Visit, Group Critique and eight models.

**INSTRUCTOR: PAMELA LASSERRE**

**FEE: \$285**

**WEDNESDAY, 9 H – 12 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

**8 MODELS**

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**P13D003D | CREATIVE DRAWING | INTRO**

In this class, students will work with different drawing mediums & subject matters to discover a wide range of drawing techniques & effects. We will work with pencils, coloured pencil, conté, charcoal, aquarelle, coloured conté, chalk pastel, oil pastel & oil bars on a variety of surfaces such as different types of paper, canvas & wood, depicting still life, portraiture & abstraction.

**INSTRUCTOR: VANESSA COPLAN**

**FEE: \$240**

**TUESDAY, 9 H – 12 H**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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**P13D004A | INTRODUCTION TO URBAN SKETCHING | INTRO-INTER**

Urban sketches are observational drawings done on location in urban environments (streets, cafes, parks, etc.) that aim to capture and communicate authentic moments, scenes and stories from urban life.

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This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small sketchbook page to choosing subjects to communicate a mood or vision. Much of each class will be spent sketching on location in the Byward Market (indoor and outdoor locations), with supervision and feedback from the instructor.

**INSTRUCTOR: TOM POKINKO**

**FEE: \$225**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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**P13D004B | ANATOMY OF THE FIGURE | INTRO-INTER**

Knowledge and understanding of anatomy is essential for artists who are working with the human form, such as painters, sculptors, animators, or illustrators. A good knowledge of bones, muscles, tendons and surface features such skin, hair, eyes, ears, etc. is necessary for drawing the human figure realistically. The use of reference points and their alignments, size proportions, light and shadow, is needed to render the human form with sufficient accuracy. The course is intended to enable students to name and describe what they see; to have an essential knowledge of what is creating the visible surface features of the human body; to recognize and correct errors and omissions in anatomy; and to apply this knowledge in the systematic development of a good human figure drawing. There will be a live model in every session.

**INSTRUCTOR: AIDA ALVES**

**FEE: \$295**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

**9 MODELS**

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**P13D004C | PORTRAIT DRAWING | INTRO-INTER**

In this course applying the basic classical proportion and structure of the head and its features are taught to draw accurate portraits. Through sustained poses from a model students will explore the arabesque and rendering techniques in the art of portraiture through three different mediums.

**INSTRUCTOR: MAHSHID FARHOUDI**

**FEE: \$260**

**THURSDAY, 9 H 30 – 12 H 30**

**MAY 2 – JUN 20**

**8 SESSIONS | 24 HOURS**

**8 MODELS**

# PAINTING PEINTURE

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## **P13D010A | DARE TO PAINT (OILS/ACRYLICS) | INTRO**

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will then focus on the handling of paint and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$225**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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## **P13D010B | DARE TO PAINT (OILS/ACRYLICS) | INTRO**

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration. The classes will cover technical information, composition and space, and colour values. Beginning with simple studies students will quickly progress to completed paintings in full colour.

Students must choose either oil or acrylics and continue the course in that medium.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$225**

**WEDNESDAY, 13 H – 16 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

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## **P13D010C | BEGINNER'S PAINTING | INTRO**

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

**INSTRUCTOR: AGNES IVAN**

**FEE: \$225**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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**P13D010D | PAINT IN ACRYLIC AND OIL! | INTRO-INTER**

Removing the mystery and unlocking the magic of painting, learn to paint places, people and things. Each session focuses on a different reference subject for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Some participants also use their own reference material. Absolute beginners are welcome as well as artists wanting to take a fresh look at the basics or perhaps pursue a new medium.

Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

**INSTRUCTOR: DAVID KEARN**

**FEE: \$225**

**THURSDAY, 13 H – 16 H**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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**P13D010E | UNDERSTANDING COLOUR | INTRO**

Colour is a basic element in art. We examine the many different approaches artists use to modulate colour and the visual impact it has in painting. It can be perceived as “light, as chemistry or as sensation”. We will learn to distinguish between hue, saturation and tone, and classify colour according to the Colour Wheel. We will experiment with colour application in the studio paying attention to the warm and cool colours, complementary colour and the relationships of one colour to another in painting. We discover how the use of colour can evoke associations of atmosphere, mood and temperament.

**INSTRUCTOR: BRYNA COHEN**

**FEE: \$200**

**MONDAY, 18 H 30 – 21 H 30**

**APR 15 – JUN 10**

**8 SESSIONS | 24 HOURS**

**NO CLASS MAY 20**

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**P13D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV**

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$215**

**WEDNESDAY, 13 H – 16 H**

**APR 17 – JUN 19**

**9 SESSIONS | 27 HOURS**

**NO CLASS JUNE 5**

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**P13D011B | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV**

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

**INSTRUCTOR: BLAIR SHARPE**

**FEE: \$215**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**9 SESSIONS | 27 HOURS**

**NO CLASS JUNE 6**

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**P13D011C | EXPLORING ACRYLICS AND OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$240**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

**2 MODELS**

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**P13D011D | EXPLORING ACRYLICS AND OILS | INTRO-INTER**

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

**INSTRUCTOR: ANDREW FAY**

**FEE: \$240**

**TUESDAY, 9 H – 12 H**

**APR 16 – JUN 18**

**10 SESSIONS | 12 HOURS**

**2 MODELS**

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**P13D011E | PAINTING IN OILS OR ACRYLICS | INTRO-ADV**

This course is an introduction to painting in oils or acrylics. Colour mixing and relations of colours to each other will be taught, Subjects will range from still life and abstracts as well as a copy of a portrait by an old master. For examples of my work, please refer to my website: [geraldsmith-artstudio.com](http://geraldsmith-artstudio.com)



**INSTRUCTOR: GERALD SMITH**

**FEE: \$225**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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**P13D012A | INTRODUCTION TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER**

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

- 1) Explore the use of the acrylic medium as applied to landscape painting.
- 2) Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
- 3) Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
- 4) Focus upon the necessity of strong composition and drawing skills as preparation for painting.
- 5) Encourage individuality in terms of technique and composition.

**INSTRUCTOR: BLAIR T. PAUL**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**APR 21 – JUN 23**

**10 SESSIONS | 30 HOURS**

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**P13D012B | PAINTING THE SPRING LANDSCAPE | INTRO-INTER**

Create from and learn to use the landscape to make expressive paintings. Contemporary painting methods will be explored in the painting medium of your choice. Students will meet at inspiring locations and paint outdoors. Materials will be discussed at the first class.

**INSTRUCTOR: ROB HINCHLEY**

**FEE: \$225**

**TUESDAY, 13 H – 16 H**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

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**P13D012C: EXPLORING LANDSCAPE | INTRO-INTER**

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: DE MARINIS**

**FEE: \$215**

**MONDAY, 18 H 30 – 21 H 30**

**APR 15 – JUN 17**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 20**

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**P13D013A | EXPRESSIVE FIGURE PAINTING | INTRO-INTER**

Personal style, expression, intent and meaning applied to 4 possible paintings, extending over various lengths of time, each featuring the same model and pose, affording fuller resolved paintings. Includes some spontaneous studies, different points of view and the possibility of having more than one figure in a painting. Various design strategies, risk taking, responsive observation, design, composition and technique. Medium of your choice, i.e. oil, acrylic, water colour; group critique.

**INSTRUCTOR: PAMELA LASERRE**

**FEE: \$295**

**WEDNESDAY, 13 H – 16 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

**9 MODELS**

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**P13D013B | PALETTE KNIFE PAINTING TECHNIQUES | INTRO-INTER**

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow the introduction and history of the palette knife. Participants will learn palette knife techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice using different concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback on the course project.

**INSTRUCTOR: HAMID AYOUB**

**FEE: \$200**

**MONDAY, 18 H 30 – 21 H 30**

**APR 22 – JUN 17**

**8 SESSIONS | 24 HOURS**

**NO CLASS MAY 20**

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**P13D013C | PALETTE KNIFE PAINTING TECHNIQUES | INTRO-INTER**

In this course, participants will be introduced to different types of palette knives and their use and effects. This will follow the introduction and history of the palette knife. Participants will learn palette knife techniques used to create and achieve the elements and principles of visual art. Participants will experiment and practice using different concepts of creativity (realistic or abstract). The instructor will demonstrate and provide individual feedback on the course project.

**INSTRUCTOR: HAMID AYOUB**

**FEE: \$200**

**SUNDAY, 13 H – 16 H**

**APR 28 – JUN 16**

**8 SESSIONS | 24 HOURS**

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**P13D014A | PORTRAITURE IN THE STUDENT'S PREFERRED MEDIUM | INTER-ADV**

This is a ten week course in which portraits will be created from live models. Each model will pose for two consecutive classes. Careful attention will be given to the methods of achieving a good likeness. The role of colour in enhancing the image will be taught. For examples of my work, please refer to my website: [geraldsmithartstudio.com](http://geraldsmithartstudio.com)

**INSTRUCTOR: GERALD SMITH**

**FEE: \$305**

**TUESDAY, 18 H 30 – 21 H 30**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

**10 MODELS**

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**P13D014B | EXPRESSIVE PORTRAITS | INTRO-INTER**

Explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's approaches and techniques.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$285**

**TUESDAY, 18 H 30 – 21 H 30**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

**8 MODELS**

**P13D015A | MIXED MEDIA – DRAWING AND COLLAGE | INTRO-INTER**

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. This course is open to students of every level of ability, from the beginner to the more advanced.

**INSTRUCTOR: LUCIA DE MARINIS****FEE: \$225****TUESDAY, 18 H 30 – 21 H 30****APR 16 – JUN 18****10 SESSIONS | 30 HOURS**

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**P13D015B | INTRODUCTION TO ENCAUSTICS | INTRO**

This course will explore the lustrous and visceral medium of encaustics. Students will begin by becoming acquainted with mixing pigment and wax and adjusting transparency and opacity. Class projects will involve the layering of colours, working with brush stroke as well as creating texture and relief with pottery tools and collage. Participants will have the opportunity to incorporate drawing, fabric, sewing and found elements into compositions. The course will conclude with an independent project in which students can employ their favourite techniques. Students should have some background in painting.

**INSTRUCTOR: JENNY MCMASTER****FEE: \$265****TUESDAY, 18 H 30 – 21 H 30****APR 16 – JUN 18****10 SESSIONS | 30 HOURS**

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**P13D015C | MIXED MEDIA EXPLORATIONS | INTRO-INTER**

In this class, students will work with different drawing mediums & subject matters to discover a wide range of drawing techniques & effects. We will work with pencils, coloured pencil, conté, charcoal, aquarelle, coloured conté, chalk pastel, oil pastel & oil bars on a variety of surfaces such as different types of paper, canvas & wood, depicting still life, portraiture & abstraction.

**INSTRUCTOR: VANESSA COPLAN****FEE: \$ 220****TUESDAY, 9 H – 12 H****APR 15 – JUN 17****9 SESSIONS | 27 HOURS****1 MODEL**

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**P13D017A | JAPANESE PAINTING (SUMI-E) | INTRO-ADV**

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

**INSTRUCTOR: HEATHER MACDONALD**

**FEE: \$190**

**WEDNESDAY, 18 H 30 – 20 H 30**

**APR 17 – JUN 19**

**10 SESSIONS | 20 HOURS**

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**P13D017B | JAPANESE PAINTING (SUMI-E) | INTRO-ADV**

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

**INSTRUCTOR: HEATHER MACDONALD**

**FEE: \$190**

**FRIDAY, 10 H – 12 H**

**APR 19 – JUN 21**

**10 SESSIONS | 20 HOURS**

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**P13D018A | IMAGINATIVE WATERCOLOURS | INTRO-ADV**

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$215**

**MONDAY, 18 H 30 – 21 H 30**

**APR 17 – JUN 19**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 20**

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**P13D018B | DRAWING AND WATERCOLOUR | INTRO – INTER**

Unlocking the magic of drawing and watercolour, enjoy drawing and painting places, people and things. The course will focus on sound techniques with trusted drawing methods and straightforward watercolour methods explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Absolute beginners are welcome as are those to taking a refresher in drawing and watercolour methods. 2 models.

**INSTRUCTOR: DAVID KEARN**

**FEE: \$240**

**THURSDAY, 9 H 30 – 12 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

# PRINTMAKING GRAVURE



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## **P13D040 | PRINTMAKING FOR BEGINNERS | INTRO**

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form; artists gravitate to different printmaking processes because they express different elements of art. This beginner's print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$270**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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## **P13D041 | INTRO PRINTMAKING | INTRO**

In this class students will learn how to prepare a zinc plate, draw on the plate, put on a ground, etch the plate and print from the etched plate and follow up with aquatinting the image and taking further prints.

Printmaking is a form of art.

Etching was practiced in the past by Rembrandt, Goya, Whistler, Degas and Mary Cassatt.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$270**

**WEDNESDAY, 9 H – 12 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

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**P13D042 | EXPLORING PRINTMAKING | INTRO-INTER**

In this course techniques in intaglio, monoprinting, and mixed print mediums will be explored. Students will work with drypoints, zinc etching, carborundum prints, collagraphs, chine colle, and various relief printing methods. Emphasis will be on prints functioning as unique images and the expressive quality of the medium. Returning printmakers may wish to continue developing on previous techniques and projects.

**INSTRUCTOR: ROB HINCHLEY**

**FEE: \$270**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

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**P13D043 | INTRO PRINTMAKING | INTRO-INTER**

This class is great for beginners in printmaking as well as experienced printmaking artists with non-typical ideas or people interested in pop art.

The idea of the class is to integrate printmaking techniques and qualities in your personal work. Unlike other print classes, this course is more focused on the aesthetic and visual possibilities of printmaking, and not the “hard rules”. This class is not about what you can’t do, but is about all the different approaches of printmaking techniques.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$255**

**MONDAY, 18 H 30 – 21 H 30**

**APR 15 – JUN 17**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 20**

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**P13D044 | BOOK ARTS | INTRO-INTER**

In this course participants will learn how to create nine different books using 2nd century traditional bookbinding techniques to create historical books. Using non-traditional bookbinding techniques participants will create paste paper and a decorated letter to enhance artistic journals and art books created in class. Participants will learn how to create small books using a variety of folding methods.

**INSTRUCTOR: MARY KRITZ**

**FEE: \$225**

**WEDNESDAY, 9 H - 12 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**



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### **P13D045 | STONE LITHOGRAPHY PRINTING | INTRO**

A great course for beginners and experienced print-makers alike, this course will expand the language and possibilities of your drawings using the remarkable experience of printing on stone! Learning introductory techniques to drawing on and printing with limestone, students will develop experimental approaches, learn a new and vast range of mark-making possibilities and grow their personal work using this unique method. With an in-depth introduction to materials and their safe usage, students will develop one or two prints by the end of this course.

Course fees will include the usage of some specialized lithographic drawing materials, as well as acids and gums and other materials required for the process. Students must provide their own papers for printing (do not purchase in advance) and a few other supplies for the printing process.

For the first class, bring drawings/ideas/images that you want to experiment with!

**INSTRUCTOR: MEGHAN MYRES**

**FEE: \$270**

**SUNDAY, 13 H – 16 H**

**APR 21 – JUN 23**

**10 SESSIONS | 30 HOURS**

## **SCULPTURE & CERAMICS** **SCULPTURE ET CÉRAMIQUE**



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### **P13D060 | PAPIER MACHÉ IS ALL GROWN UP! | INTRO-INTER**

Papier maché is a process that is ecologically friendly, easy on the pocket book AND is an integral part of the technical tool kit of multidisciplinary artists. Working with armatures made of clay, wax, found objects, and traditional wire, students will learn four traditional and non-traditional processes for making fine, delicate, sturdy and roughed forms of papier maché.

**INSTRUCTOR: DAWN DALE**

**FEE: \$235**

**WEDNESDAY, 13 H – 16 H**

**MAY 1 – JUN 19**

**8 SESSIONS | 24 HOURS**

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**P13D061 | SCULPTURE FOR BEGINNERS | INTRO**

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

**INSTRUCTOR: NATHALIE GRICE**

**FEE: \$235**

**WEDNESDAY, 18 H 30 – 21 H 30**

**MAY 1 – JUN 19**

**8 SESSIONS | 24 HOURS**

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**P13D062 | SCULPTURE: MOLD-MAKING AND CASTING | INTRO-INTER**

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

**INSTRUCTOR: DAVID CLENDINING**

**FEE: \$265**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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**P13D065A | CERAMICS FOR BEGINNERS I | INTRO**

Ceramics for Beginners I will introduced students to this wonderful versatile medium using hand built and wheel thrown elements, glaze application and decorating techniques. Individual development will be encouraged and emphasized in a creative supportive environment.

**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$270**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

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**P13D065B | CERAMICS FOR BEGINNERS II | INTRO-INTER**

Ceramics for Beginners II explores the wide range of hand building techniques combined with direct instruction on the potter's wheel. Individual attention to artistic growth accommodates students of every level and experience with clay.

**INSTRUCTOR: MEAGAN PETHICK**

**FEE: \$255**

**MONDAY, 18 H 30 – 21 H 30**  
**APR 15 – JUN 17**  
**9 SESSIONS | 27 HOURS**  
**NO CLASS MAY 20**

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**P13D065C | CERAMICS | INTRO-INTER**

Discovering clay as a vehicle for personal expression is central to interest in helping students develop their technical skills and aesthetic awareness. Whether you have some or no experience, are interested in functional or sculptural ceramics, students will be encouraged to explore the possibilities offered by this diverse material. Demonstrations on hand-building and wheel throwing techniques, decorative surfaces and glaze firing will be covered.

*Continues on next page / Suite à la page suivante*

**INSTRUCTOR: PAULA MURRAY**  
**FEE: \$280**  
**13 H 30 – 16 H 30**  
**APR 16 – JUN 18**  
**10 SESSIONS | 30 HOURS**

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**P13D065D | CERAMICS | INTER**

The use of clay as a vehicle for personal expression is central to interest in helping students with some experience with clay develop their technical skills and aesthetic awareness. Whether you are interested in functional or sculptural ceramics, students will be encouraged to design their own projects. Demonstrations on hand-building and wheel throwing techniques, decorative surfaces and glaze application can be adapted to the interests of the class.

**INSTRUCTOR: PAULA MURRAY**  
**FEE: \$280**  
**TUESDAY, 18 H 30 – 21 H 30**  
**APR 16 – JUN 18**  
**10 SESSIONS | 30 HOURS**

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**P13D065E | CERAMICS | INTRO-ADV**

**P13D065F | CERAMICS | INTRO-ADV**

This Introductory and Intermediate/Advanced Ceramics course is open to adults of every level of experience. The objective of the comprehensive course is to create pottery and sculptural ceramics through consideration of functional and sculptural concerns that often underlie contemporary ceramic practice. Students will be challenged to push boundaries to broaden the material and conceptual investigation of the vessel and sculptural form.

Beginners will learn the basic hand building techniques (pinch, slab, and coil) early on so as to help with their chosen direction. As well, instruction on the potter's wheel is offered for those interested.

Information on Jim Thomson can be found at [www.jimthomson.ca](http://www.jimthomson.ca)

**INSTRUCTOR: JIM THOMSON**

**P13D065E**

**FEE: \$280**

**WEDNESDAY, 9 H – 12 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

**P13D065F**

**FEE: \$280**

**WEDNESDAY, 13 H – 16 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

## **SPECIAL INTEREST NOUVELLES AVENUES**

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### **P13D070 | ANIMATION PORTFOLIO | INTRO**

This course will help develop and improve skills in drawing and designing for animation whether preparing portfolios for academic or job placement, for those doing animation on their own and for those interested in drawing comic strips. Students choose a focus area of their choice: storyboarding, character design, animation, etc. Professional films and artwork will be studied.

**INSTRUCTOR: PETER ADAMAKOS**

**FEE: \$225**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

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### **P13D071 | INTRO TO ART THERAPY | INTRO**

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities.

This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create “life boxes” and learn a relaxation technique. There is a certificate given for attendance in this class.

**INSTRUCTOR: SHARON MINTZ**

**FEE: \$230**

**TUESDAY, 9 H – 12 H**

**APR 16 – JUN 4**

**8 SESSIONS | 24 HOURS**

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**P13D072 | FOUND MATERIALS AND ASSEMBLAGE | INTRO**

Break the boundaries between art and the stuff of the everyday! This class will introduce students to the practice of incorporating found objects into two and three dimensional artwork, from high relief to shadow boxes. Participants will develop strategies of harmoniously combining fine art and salvaged materials. They will experiment with various means of object mounting to canvas, heavy paper and mat board through, mediums, adhesives and sewing. They will also reconsider these bases through de- and reconstruction. Students will learn construct shelves and compartments in boxes with foam-core and mat-board. They will be encouraged to re-examine their environment and develop a keen eye for materials in unusual locations.

**INSTRUCTOR: JENNY MCMASTER**

**FEE: \$235**

**SUNDAY, 13 H – 16 H**

**APR 21 – JUN 9**

**8 SESSIONS | 24 HOURS**

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**P13D073 | INTRODUCTION TO ART THERAPY FOR PROFESSIONALS | INTRO**

In this course students will be introduced to theoretical as well as practical application of art therapy. Through drawings experimentations with the most common medium known (pencil), artists and non-artists can gain knowledge of the inner and outer conflicts along with rediscovering the potential of their own creative abilities.

Please note: This course has been developed for social mental health professionals, not for the general public.

**INSTRUCTOR: RAZI FARAHANI**

**FEE: \$225**

**TUESDAY, 18 H 30 – 21 H 30**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

# COMPUTER ARTS ARTS NUMÉRIQUE

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## **P13D090A | PHOTOSHOP INTRODUCTION AND INTERMEDIATE | INTRO- INTER**

## **P13D090B | PHOTOSHOP INTRODUCTION AND INTERMEDIATE | INTRO- INTER**

This course is designed to provide the student with an overall knowledge of the program's environment and capabilities. It will focus on the main features and demonstrate how to access the multitude of choices and possibilities available to the user. Working with photos; creating art work and collages; altering images for the web as well as other exercises will be done in the class.

**INSTRUCTOR: GAYLE THOMAS**

### **P13D090A**

**FEE: \$300**

**WEDNESDAY, 13 H – 16 H**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

### **P13D090B**

**FEE: \$300**

**WEDNESDAY, 18 H 30 – 21 H 30**

**APR 17 – JUN 19**

**10 SESSIONS | 30 HOURS**

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## **P13D090C | PHOTOSHOP FOR BEGINNERS | INTRO**

Designed for first-time users of Adobe Photoshop, this introductory course will cover the foundations of digital image editing. Through project based exercises students will learn the tools and techniques used to manipulate and edit images. Visual effects using layers and a variety of tools will teach the principles of Photoshop and digital art making. Each exercise will develop skills while inspiring students to edit and create their own pieces outside of the classroom! Adobe Photoshop CS4 is used in this course.

**INSTRUCTOR: MAYA HUM**

**FEE: \$275**

**MONDAY, 18 H 30 – 21 H 30**

**APR 15 – JUN 17**

**9 SESSIONS | 27 HOURS**

**NO CLASS MAY 20**

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## **P13D090D | INTROUCTION TO DIGITAL ART | INTRO**

Learn the fundamentals of creating visual art pieces digitally. This course is taught through project-based, hands-on exercises where students will explore how to draw, paint, and manipulate photographs. Illusions and special effects will be created using

collage, colour, text, and layer graphics. Projects will develop digital and design skills while inspiring students to create original artwork that encourages innovation and direction. This digital darkroom allows for limitless creativity!

**INSTRUCTOR: MAYA HUM**

**FEE: \$300**

**TUESDAY, 18 H 30 – 21 H 30**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

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**P13D091A | SLR DIGITAL CAMERA BASICS | INTRO**

Whether you are new to photography or have been away from it for a while, this workshop will help you understand your camera's functions so that you will be able to get the best images out of your SLR digital camera. You will come out of the workshop feeling more confident about your approach to photography. Bring your SLR Digital Camera, your tripod and let's create beautiful images!!!

**INSTRUCTOR: RAMIN IZADPANAH**

**FEE: \$125**

**SUNDAY, 13 H 30 – 16 H 30**

**MAY 5 & MAY 12**

**2 SESSIONS | 6 HOURS**

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**P13D091B | SLR DIGITAL CAMERA CONTINUED | INTRO-INTER**

This is a hands-on workshop designed for intermediate and advanced students. In this workshop you will learn various techniques and how to apply these skills to portraiture. We will go over aperture, shutter speed, ISO, in camera light meter, natural light, lighting techniques, composition, white balance, and cover any questions that may arise. Whether you are continuing from the basic course or already know your camera and would like to learn how to fine tune your techniques, you will certainly benefit from this workshop. You will see a world of difference in your portrait photography and be able to apply your new skills to other subject matter as well. This is a fun upbeat class, so bring your SLR Digital Camera, your tripod and be ready to create beautiful portraits!!!

**INSTRUCTOR: RAMIN IZADPANAH**

**FEE: \$125**

**SUNDAY, 13 H 30 – 16 H 30**

**JUN 2 & JUN 9**

**2 SESSIONS | 6 HOURS**

# SHORT COURSES & WORKSHOPS

## COURS DE BRÈVE DURÉE ET ATELIERS

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### **P13DSC01 | GREAT CANADIAN LANDSCAPE (OUTDOORS) | INTRO-INTER**

This outdoor workshop will allow students to explore the visual dynamics of the landscape first-hand, its forms, colours, light and atmosphere, scale and optics. Learn to interpret the awesome landscape and develop an appreciation for the immensity and beauty of nature. Our destinations will include natural settings within the city, easily accessible by car, bicycle, or public transportation: the Ottawa River, Rideau River, Hog's Back Falls, Mud Lake, Green Island, or Experimental Farm. All nature-loving and aspiring artists are welcome to join.

**INSTRUCTOR: LUCIA DE MARINIS**

**FEE: \$150**

**THURSDAY, 13 H – 16 H**

**MAY 23 – JUN 20**

**5 SESSIONS | 15 HOURS**

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### **P13DWS01 | LETTERPRESS WORKSHOP | INTRO**

This six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting, mixing your own colours and you will also be able to make your own designs or use premade designs. The workshop also covers learning the basic maintenance of the press and operating procedures. In the class, most materials will be provided, but you will need to bring your own paper to print and linoleum if you want to create your own design.

This workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

**INSTRUCTOR: GUILLERMO TREJO**

**FEE: \$125**

**SATURDAY, 9 H – 16 H**

**MAY 4**

**1 DAY | 6 HOURS**

# OPEN WORKSHOPS

## ATELIERS LIBRES

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### **P13DOW1A | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT**

**NO INSTRUCTOR**

**FEE: \$180**

**TUESDAY, 13 H 30 – 16 H 30**

**APR 16 – JUN 18**

**10 SESSIONS | 30 HOURS**

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### **P13DOW1B | CERAMICS OPEN WORKSHOP | INDEPENDENT**

\*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate ceramics courses at the Ottawa School of Art (based on OSA registration data)

**NO INSTRUCTOR**

**FEE: \$150**

**THURSDAY, 18 H 30 – 21 H 30**

**APR 18 – JUN 20**

**10 SESSIONS | 30 HOURS**

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### **P13D074 | COMMUNITY ART PROJECT – CHINATOWN BLOSSOMS | INTRO-ADV**

The Ottawa School of Art will be partnering with the Chinatown BIA to revitalize and beautify this commercial district by conducting a large street public art project called Chinatown Blossoms. This project will add natural beauty through various art formats to this neighborhood that is short of green spaces. OSA instructor Dawn Dale will lead students in this project to create public works of art along the streetscape. Abandoned windows, window frames and doors will be transformed into mini-murals; themed after Chinatown's motto A multicultural village with an Asian flavour. Artists will represent Canadian and Asian symbols within their different styles of design and aesthetic.

The course will guide the design and execution of each mural and mentor students during the process. Students will develop crucial skill sets, work within the structure of a commission setting as well as network with the community.

**FACILITATOR AND INSTRUCTOR: DAWN DALE**

**FEE: \$195**

**TUES & THURS, 13 H – 16 H**

**APRIL 23 – JUN 11**

**14 SESSIONS | 42 HOURS**

# CHILDREN ENFANTS



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## **P13DC01A | ART AND NATURE | AGES 4 – 5 PAINTING/PRINTMAKING EMPHASIS**

Nature is one of the great inspirations for art. From ancient Egyptian art, through Impressionism, to the paintings of contemporary Canadians like Ted Harrison, Alex Colville and Robert Bateman, nature is the subject. We will use animals, plants, landscape and the work of artists who have come before us, to inspire our expression of the world of nature.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$215**

**SATURDAY, 10 H – 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 20 HOURS**

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## **P13DC01B | GET INSPIRED BY AN ARTIST | AGES 6 – 7 SCULPTURE/DRAWING EMPHASIS**

This hands-on art course is designed to assist children, in a positive and fun environment, to develop their artistic expression over 3 separate sessions.

In each term children will explore various materials such as clay, ink, charcoal and paint. They will learn to expand on their skills in specific artistic media. During each term we will look for inspiration, both indoors and outdoors, as well as exploring the ideas of some modern artists such as Picasso, Matisse, and Dali. This will stage a fun environment that will allow children to continuously develop artistic ability while maintaining an emphasis on the creative process.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$215**

**SATURDAY, 10 H – 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 20 HOURS**

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**P13DC01C | THE OCEAN, THE DESERT AND THE MOUNTAINS | AGES 6 – 7  
PAINTING/PRINTMAKING EMPHASIS**

The ocean, the desert, and the mountains have wonderful secrets to explore. We will study the flora, fauna and creatures that live and grow under the water, or in a dark forest. With the use of acrylic, tempura, and watercolour paints and with the introduction of printmaking techniques, we will study what is hidden deep in the global landscape.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$215**

**SATURDAY, 13 H 30 – 15 H 30**

**APR 20 – JUN 22**

**10 SESSIONS | 20 HOURS**

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**P13DC01D | WONDERS OF THE WORLD | AGES 8 – 9**

**CLAY/COLLAGES EMPHASIS**

The ancient, modern and natural wonders of the world will be represented by various collage techniques. Students will learn about the many structures of the world and translate some of these wonders using clay and 3 dimensional techniques. We will design and create a “wonder” such as Stonehenge or the CN Tower.

**INSTRUCTOR: RUTH SECUNDA**

**FEE: \$215**

**10 H – 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 20 HOURS**

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**P13DC01E | ANCIENT EGYPT | AGES 8 – 9**

**SCULPTURE/DRAWING EMPHASIS**

By examining artifacts that were buried in tombs, we can study ancient Egyptian life and art. Explore images and ideas of Ancient Egypt through a variety of sculpture and drawing: clay, metalwork, papier maché and wax, wall drawings for tombs, family portraits and hieroglyphics.

**INSTRUCTOR: DEIDRE HIERLIHY**

**FEE: \$215**

**SATURDAY, 13 H 30 – 15 H 30**

**APR 20 – JUN 22**

**10 SESSIONS | 20 HOURS**

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**P13DC02 | ART ON THE EASEL: CANADIAN ARTISTS | AGES 10 - 12**

This course is designed assist the children in developing their artistic expression over 3 separate sessions. In each term children will work, when possible on the easel and build skills by exploring various materials such as ink, paint, pastels and charcoal. During each class we will make a reference to an influential artist from history such

as Van Gogh, Picasso, O'Keefe, Matisse, Milne etc, and explore some of their ideas, techniques and styles.

Students will create a series of in class projects all inspired by the artist, while continuously expanding on their technical skills. Emphasis will be put on sharpening artistic concepts such as colour, tonality, composition and figurative work, while maintaining an emphasis on the fun, creative process.

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$240**

**SATURDAY, 13 H 30 – 16 H**

**APR 20 – JUN 22**

**10 SESSIONS | 25 HOURS**

**1 MODEL**

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**P13DC04 | CARTOONING AND ANIMATION | AGES 10 - 12  
AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.**

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each term will include a lesson on drawing hands (realistic and cartoon-style), a class-project animated cartoon and the production of a class-project comic book.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des BD.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), un projet de dessins animés en groupe et un projet de groupe pour réaliser une BD.

Spring

Splash: Full page comic book panel

Colour caricature project

Comic strip project with group theme

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$235**

**SATURDAY, 9 H 30 – 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 25 HOURS**

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**P13DC05 | SCULPTURE: CONTEMPORARY EXPRESSIONS! | AGES 10 – 12  
(RUNS IN TANDEM WITH T05)**

Building on traditional sculptural approaches and techniques, Students will apply these basic tools to an exploration of contemporary ideas, approaches and expression. In the mediums of wire, fabric, wood, recycled/re-used materials and found objects, Students will create works both individual and site- specific and experiment with mixed media. Gallery visit and Contemporary International Art exposure. Part 3 of 3. All levels.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$235**

**SATURDAY, 9 H - 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 30 HOURS**

## **TEENS ADOS**

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**P13DT01 | DRAWING AND PAINTING: CONTEMPORARY APPROACH - IDEAS  
TO EXPRESSION | AGES 13 - 15**

Building on traditional drawing and painting skills and techniques, Students will apply these basic tools to an exploration of contemporary ideas, approaches and expression. In the mediums of pencil, ink, pastel and paint, Students will create works on traditional and non- traditional surfaces and experiment with mixed media. Gallery visit and Contemporary International Art exposure. Part 3 of 3. All levels.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$235**

**SATURDAY, 13 H – 16 H**

**APR 20 – JUN 22**

**10 SESSIONS | 30 HOURS**

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**P13DT02 | DRAW, PAINT, PRINT, SCULPT: MIXED MEDIA | AGES 13 - 15**

Students attend stimulating studio sessions to develop abilities in a variety of media including acrylics, clay or plaster, engraving in linoleum, drawing from the model and printmaking .This class encourages students to combine and integrate distinct media to create their artwork. Included in the session is an inspiring visit to the National Gallery of Canada.

**INSTRUCTOR: BRYNA COHEN**

**FEE: \$240**

**SATURDAY, 9 H – 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 30 HOURS**

**1 MODEL**

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**P13DT04 | COMIC BOOKS AND CARTOONING | AGES 13 - 15  
AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.**

These courses are for students at all skill levels who take their drawing seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and contribute personal projects to a class magazine.

Each term will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine containing original projects by the students.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des pages de bandes dessinées, des cases à farces, caricatures, illustrations, et en participant à la production d'une revue en groupe.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Spring 2013

The comic book panel: Details, Decor and Shading

Cover page or Splash page project

Long Horizontal Panels project

Comic strip project with group theme

**INSTRUCTOR: GÉRARD BÉLEC**

**FEE: \$235**

**SATURDAY, 13 H – 16 H**

**APR 20 – JUN 22**

**10 SESSIONS | 30 HOURS**

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**P13DT05 | SCULPTURE: CONTEMPORARY EXPRESSIONS! | AGES 13 – 15  
(RUNS IN TANDEM WITH C05)**

Building on traditional sculptural approaches and techniques, Students will apply these basic tools to an exploration of contemporary ideas, approaches and expression. In the mediums of wire, fabric, wood, recycled/re-used materials and found objects, Students will create works both individual and site-specific and experiment with mixed media. Gallery visit and Contemporary International Art exposure. Part 3 of 3. All levels.

**INSTRUCTOR: MARIKA JEMMA**

**FEE: \$235**

**SATURDAY 9 – 12 H**

**APR 20 – JUN 22**

**10 SESSIONS | 30 HOURS**

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**P13DT06 | TEEN PORTFOLIO DEVELOPMENT | AGES 13 - 15**

Students attend stimulating studio sessions to prepare, develop, and organize art works for a portfolio presentation. During weekly classes the instructor will guide students towards fulfilling the portfolio requirements for admission to a secondary school curriculum. Our activities will include drawing a still life, and a self portrait using pencil and pastels media, coloured portrait studies and gesture figure drawing of the live model, acrylic painting with instruction in colour theory and brushstroke, and a sculpture in 3 dimensions.

**INSTRUCTOR: BRYNA COHEN**

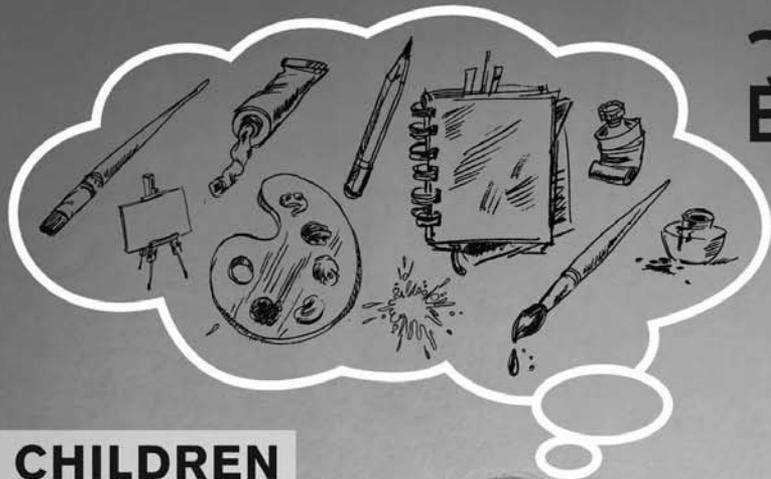
**FEE: \$240**

**SATURDAY, 13 H – 16 H**

**APR 20 – JUN 22**

**10 SESSIONS | 30 HOURS**

**1 MODEL**



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